

seminar. In order to improve their dance skills 17 per cent of the attendants had been or are learning the Hungarian language, and only five of these are linked with family ties to our country. (These are the second- or third-generation progenies of emigres who maintain their national identity by taking part in the cultural life of the country.)

The teachers of our seminar have been selected from among the best forces of the young folk dancers' generation who have proved their proficiency on several occasions both at home and abroad. The activities of Hédi Sztanó, Zoltán Nagy, Ildikó Németh, Szilárd Szabó and others greatly contribute to the successful work and good atmosphere of the seminar, to enhancing the international renown and recognition of our folk dance traditions. Our indefatigable orchestra, the Dűvő Ensemble is always ready to play "from morning to dawn" since a full day's work is often mellowed by dancing until daybreak, in what is referred to as the "dance house".

The site of the Seminar in 1987 will be Zsám-bék, a rural settlement of historic significance, at 28 kilometres from Budapest. The group of Baroque buildings of the Teacher Training College (housing a gymnasium, a swimming pool, a cellar club etc.) will offer a comely and pleasant home for the participants of the Seminar.

The Seminar will take place between 27 July and 2 August. Please send applications in writing to the Dance Section of the Methodological Institute of the National Centre for Culture: H-1251 Budapest, Corvin tér 8. Phone: (0361) 159-657.

Éva Héra

SUMMER COURSES IN BUDAPEST

The growing interest in different types and genres of dance is shown, among other things, by the high attendance of the two summer courses organized in Budapest: the number of participants ran into hundreds from all parts of Hungary and even from abroad, chiefly from the neighbouring countries.

The IIIrd Budapest New Dance Course of the Creative Movement Studio opened up opportunities for getting acquainted with various dance techniques and for further developing earlier acquired skills. The excellent American jazz dance teacher Bruce Taylor as well as the outstanding connoisseur of Afro-dance and

tam-tam Cheik Tidiane Niane had come to our country for the second time. Rhys Martin, of Australian descent, holder of a prize of the choreographic competition of Cologne, introduced the students into her individual methods of composing dances, and Hervé Diasnas from Paris explained the fundamentals of the tai-chichuan.

After the first half of the two-week course, on August 2, the IIIrd Budapest New Dance Competition was organized, as a traditional event by now and, unlike on previous occasions, young Hungarian creative artists came out on top. (Prizes were awarded to Györk Szakonyi for his solo composition and to the Artus Movement Theatre for their group performance.) The choreographic competition terminated in an open-air performance of the students and of the teachers (called *The Road*) running into the small hours.

The Budapest Technical University organized for the second time its International Course for Dance and Movement Teatre, focused this time on theatrical-histrionic extension training. Lectures were given on the work of three important European actor-training studios, the Norwegian Odin Teatret, the Swedish Teater Schahrazad and the Polish Teatr Laboratorium, namely on the methods of Eugenio Barba, of Vsevolod Meyerhold and Jerzy Grotowski. In addition to these courses the participants could choose from a wide diversity of dance studies, like the inevitable modern dance and jazz dance, flamenco and buto-dance, pantomime and movement therapy.

The IVth Budapest Summer Dance Workshop and the New Dance Review will be held between 3 and 14 August 1987 in Budapest, featuring jazz dance for intermediate and advanced students by Dick O'Swanborn (the Netherlands), Indian Dance by Arup Gosh (India), Children's Dance by Ellen Robbins (New York) and Iván Angelus (Budapest). Contact address: Kreatív Mozgás Stúdió H-1132 Budapest, Csanády u. 19. Phone: (0361) 494-393.

Livia Fuchs

SAVARIA '86

Twenty-three competitors from fifteen countries entered the 21st International and Hungarian Dance Championship held on 13-15 June 1986.

The winners in the Modern Dance Category:

1. Robert Lichfield—Barbara Salt (England)
2. Erik Hansen—Marion Nielsen (Denmark)
3. Artur Lobov—Julia Lobova (Soviet Union)
4. László Óze—Lujza Pálkó (Hungary)

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