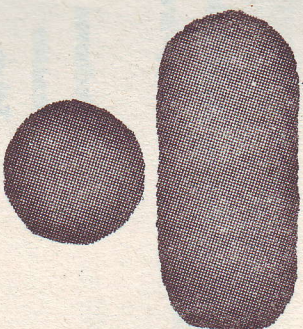


Cena 100 zł

VIII INTERNATIONAL
MEETINGS OF OPEN THEATER
Wrocław, 28.09 – 11.10.1987

INFORMATION



■■■ THEATERS

■■■ ONE-MAN SHOWS

■■■ ACCOMPANYING ENTERPRISES

ONE-MAN SHOWS

- | | |
|---------------------------|------------------------------|
| 1. IVAN ANGELUS | Budapest — HUNGARY |
| 2. FRED CURCHACK | Dallas — USA |
| 3. PRZEMYSŁAW GRZĄDZIELA | Poznań — POLAND |
| 4. PAT VAN HAMELRIJCK | Brussels — BELGIUM |
| 5. JOOLZ | London — GREAT
BRITAIN |
| 6. BERNARD MANGIN | Paris — FRANCE |
| 7. BARBARA PLICHTOVA | Prague — CZECHOSLO-
VAKIA |
| 8. MARGO LEE SHERMAN | New York — USA |
| 9. PIOTR SZCZENIOWSKI | Mitków — POLAND |
| 10. STANISŁAW WOLSKI | Wrocław — POLAND |
| Last moment applications: | |
| 11. MAG SENN | Pruille — FRANCE |
| 12. KUPPEL AND JASPERSEN | Brema — WEST
GERMANY |

ONE — MAN SHOWS

1. IVAN ANGELUS
Budapest — Hungary

Ivan Angelus— dancer, choreographer, teacher and leader of Budapest's International Dance Center — KREATIV MOZGAS STUDIO.

His performances are presentations of his creative researches — how to join classical dance with experimental modern dance, improvisation and jazz.

The performance „WALRUS — PARTY” which will be presented in the framework of the festival, is one hour show created by Ivan Angelus and composed of 40 solo dances. These dance is a synthesis of epical and dramatical dance, synthesis of gestures and movements. The dancer tells different stories — full of humour, grotesque and tragic. In this performance Angelus used modern jazz — rock music.

2. FRED CURCHACK
Dallas — USA

- I. „Stuff as Dreams are made on”
- II. „Inquest”

This outstanding artist, creator of his one— man theater, playwright of his performances, scholar of contemporary theater, comes from New York. For a long time he had lived in California, he got professorship on the Art Department of Texan University, Dallas. Since the 60's he has been leading researches and personally practicing different branches of theatrical art: drama, comedy, pantomime, dance, art of mask, light and shadow. Now he leads studios on Hindu theater—Kathakali, Japanese theater—No and Bali theater — Topeng. He also studies African dance techniques and Grotowski's method.

The one—man performances created by Fred Curchack are like „collages” on which we can find traces and elements from all his experiences mentioned above. For many years Fred Curchack has been presenting his creations on festivals in USA, Canada and Europe.